The Book Of Babalon

Introduction

This book contains the record of a magical experiment relating to the invocation of an elemental and thereafter of the Goddess or Force called BABALON,and the results thereof. An appendix contains some detail of the method,published for the first time. The contents should be clear enough to those who are prepared for understaning,and a little study and effort should make it so for those who desire understanding. For the rest,each will no doubt interpret it in accord with his own predilections.

A note on the underlying philosophy. The present age is under the influence of the force called in magical terminology, Horus. This force relates to fire,Mars (? wars G.J.Y) and th the sun,that is to power,violence and energy.It also relates to a child,being innocent (i.e undifferentiated). Its manifestation may be noted in the destruction of old institutions and ideas, the discovery and liberation of new energies,and the trend towards power governments war,homosexuality (? G J Y) ,infantilism and schizophrenia.

This force is completely blind,depending upon the ~~sun and moon~~ men and women in whom it manifests and who guide it.Obviously, its guidance now tends towards catastrophy.

The catastrophic trend is due to our lack of understanding of our own natures. The hidden lusts,fears and hatreds resulting from the warping of the love urge,which underly the natures of all Western peoples, have taken a homocidal and suicidal direction.

This impasse is broken by the incarnation of another sort of force,called BABALON. The nature of this force relates to love,understanding and dionysiac freedom,and is the necessary counterbalance or correspondance to the manifestation of Horus.

It is indicated that this force is incarnate in some living woman as the result of the described magical operation. A more basic matter,however,is the indication that this force is incarnate in all men and women and needs only to be invoked to free the spirit from the debris of the old aeon,and to direct the blind force of Horus into constructive channels of understanding andlove.The methods of this invocation are decribed in the text.

The background of this material may be found in the Book of the Law, the Comment thereon, and the other writings of Aleister Crowley; also in various magical,anthropological, psychological and philosophical texts.These are all necessary to an understanding and use the material.

One further point. It should be remembered that all human activities ,after the vital functions are fulfilled, arise from the need to love or be loved. It is therefore quite literally true that in understanding (i.e that which embraces all categories of love) is all power given. A grasp of the principle of bipolarity should make this clear.

With this crude and rudimentary philosophical discourse,then, I present the Book of Babalon.

A CONCEPTION

In January 1946 I had been engaged in the study and practice of Magick for seven years, and in the ~~supervision~~ super vision and operation of an occult lodge for four years, having been initiated into the Sanctuary of the Gnosis by the Beast 666, Fra. 132 and Fra. Saturnus. At this time I decided upon a Magickal operation designed to obtain the assistance of an elemental mate. This is a well known proceedure in Magick (cf ch. VIII in Magick in Theory and Practice), consisting in the invocation of a spirit or elemental into tangible existence by various magical techniques.

I decided upon the use of the Enochian Tablets obtained by Dr John Dee and Edward Kelly employing the (? air of fire. G.J.Y) suare of the Air Tablet: (Note. Blanks represent words deliberately deleted by Parsons from the MS). The technique used was approximately as follows: (January 4, 1946. 9.00 P.M.)

1. Prepared and consecrated Air Dagger (Other magical weapons were previously prepared. This dagger served as the special talisman of the operation.)

2. Prepared Enochian Air Tablet on virgin parchment.

3. Prepared Parchment Talisman.

4. Rituals as follows. (a) Invoking Pentagram of Air. (b) Invocation of Bornless One. (c) Conjuration of Air. (d) Consecration of Air Dagger. (e) Key Call of third Aire. (f) Invocation of God and King of Air (g) Invocation of Six Seniors. (h) Invocation of (HDZA G.J.Y) by and (EXARP G.J.Y), to visible appearance. (i) Invocation of wand with material basis on talisman. (j) Invocation with dagger. (k) License to depart, purification and banishing.

I followed this proceedure for eleven days, from Jan 4 to 15, with the following entries in my record:

Jan 5. A strong windstorm beginning suddenly about the middle of the first invocation. Windstorm continued intermittently all day and night.

Jan 6. Invoked as before. ~~Wind subsided. Used Prokopief Concerto No 2 as musical background.~~

Jan 7. Invoked twice. Wind subsided, Used Prokopief Violin Concerto No 2 as musical background.

Jan 8. Invoked twice, using blood.

Jan 9. Invoked twice, replenishing ~~basic~~ material basis.

Jan 10. Invoked twice. I retired about 11 p.m. abd was awakned at 12 p.m. by nine strong, rapid knocks. A table lamp at the opposite corner of the room was thrown violently to the floor and broken. There was no window in this corner, and no wind was blowing at the time. (Note. I have had little experience with phenomena of this ~~kind~~ sort. Magically speaking, it usually represents 'breaks' in the operation, indicating imperfect technique. Actually, in any magical operation there should be no phenomena but the willed result.)

Jan 11. Invoked twice, using blood.

Jan 12. Invoked twice. A heavy windstorm.

Jan 13. Invoke twice. Windstorm continued.

Jan 14. Invoked twice. The light system of the house failed about 9 p.m. Another magician (Ron Hubbard G.J.Y) who had been staying in the house and studying with me,was carrying a candle across the kitchen when he wasstruck savagely on the right shoulder,and the candle knocked out of his hand. He called me, and we observed a brownish yellow light about seven feet high in thekitchen. I banished with a magicalsword and it disappeared . His right arm was paralysed for the rest of the night.

Jan 15. Invoked twice. At this time the Scribe (Ron Hubbard G J Y) developed some sort of astral vision,describing in detail an old enemy of mine (W.T.Smith G.J.Y) of whom he had never heard and later the guardian forms of Isis and the Archangel Michael. Later,in my room, I heard the raps again, and a bussing,metallic voice crying 'let me go free'. I felt a great pressure and tension in the house that night,which was also noticed by the other occupants. There was no other phenomena and I must admit a feeling of disappointment.

The feeling of tension and unease continued for four days. Then, on January 18, at sunset, while the Scribe and I were on the Mojave desert, the feeling of tension suddenly snapped. I turned to him and said, 'it is done', in absolute certainty that the operation was accomplished. I returned home and found a young woman answring the rquirements waiting for me. She is describable as an air of fire type with bronze red hair,fiery and subtle,determined and obstinate,sincere and perverse,with extraordinary personality,talent and intelligence.

During the period of January 18 to February 27 I invoked the Goddess BABALON with the aid of my magical partner ([redacted].J.Y),as was proper to my grade.

B COMMUNICATIONS

On February 27 my magical partner went East for a visit and on Feb 28 I went back to the Mojave,invoking BABALON. During this invocation, the presence of the Goddess came upon me,and I was commanded to write the following communication:

LIBER 49

1. Yea, it is I,BABALON.
2. And this is my book,that is the fourth chapter of the Book of the Law, He completing the Name, for I am NUIT by HORUS, the incestuous sister of RA-HOOR-KHUIT
3. It is BABALON. TIME IS. Ye fools.
4. Thou hast called me,oh accursed and beloved fool.

(One page with verses 5,6,7,8 is missing. G.J.Y)

9. Now know that I,BABALON?would take flesh and come among men.
10. I will come as a pestulous (? G J Y) flame, as a devious song,a trumpet in judgement halls, a banner before armies.

11. And gatner my children unto me, for THE TIME is at nand.
12. And this is the way of my incarnation. Heed!
13. Thou shalt offer all thou art and all thou hast at my altar,witholding nothing. And thou shalt be smitten (it may be unto death' is scratched out here G.J.Y.) full sore and thereafter thou shalt be outcast and accursed, a lonely wanderer in abominable places.
14. Le Dare (? Se Dane ? G.J.Y.). I have asked of none other,not have (they? G J Y) asked. Else is vain.But thou hast willed it.
15. Know then that ~~thus~~ I came to thee before,thou a great lord, and I a maid enwrapt. Ah blind folly.
16. And thereafter madness,all in vain.Thus it has been,multiform.Now thous has burned beyond.
17. I shall come again,in the form thou knowest. Now it shall be thy blood.
18. The altar is aright,and the robe.
19. The perfume is sandal,and the cloth green and gold.There is my cup,our book,thy dagger.
20. There is a flame.
21. The sigil of devotion. Be it consecrated,be it true,be it daily affirmed. I am not scorned. Thy love is to me.Procure a disk of copper,in diameter three inches.Paint thereon the field blue the star gold of me,BABALON.
22. It shall be my talisman.Consecrate with the supreme rituals of the word and the cup.
23. My calls as thou knowest.All love songs are of me.Also seek me in the Seventh Fire.
24. This for a time appointed.Seek not the end,I shall instruct thee in the way. But be true. Would it be hard if I were thy lover, and before thee? But I am thy lover and I am with thee!
25. I shall provide a vessel,when or whence I say not. Seek her not,calle her not.Let her declare.Ask nothing. Keep silence. There shall be ordeals.
26. My vessel must be perfect.This is the way of her perfection.
27. The working is of nine moons.
28. The Astarte working (i.e A.C's Liber Astarte G.J.Y),with music and feating,with wine and with all arts of love.
29. Let her be dedicated,consecated,blood to blood,heart to heart,mind to mind,single in will, none wihtout the circle, all to me.
30. And she shallwander (? wonder G J Y) in the witchwood under the Night of Pan,and know the mysteries of the Goat and the Serpent, and of the children that are hidden away.
31. I will provide the place and the material basis,thou the tears and blood.
32. Is it difficult between water and spirit? For me it is ecstacy and agony untellable. But I am with thee. I have long (? large G J Y) strength,have thou likewise.
33. Thou shalt prepare my book for her instruction,also thou shalt teach (? G J Y) that she may have captains and adepts in her service. Yea, thou shalt take the black pilgrimage, but it will not be thou that returnest.

34. Let her prepare her work in accordance to my voice and heart, with thy book as guide, and none other instructing.

35. And let her be in all things wise, and sure, and excellent.

36. But let her think on this: my way is not among in the solemn ways, or in thereasoned ways, but in the wild free way of the eagle, and the devious way of the serpent, and the oblique way of the factor unknown and unnumbered.

37. For I am BABALON, and she my daughter, unique, and there shall be no other woman like her.

38. In My Name shall she have all power, and all men and excellent things, and kings and captains and the secret ones at her command.

39. The first servants are chosen in secret, by my force in her - a captain, a lawyer, an agitator (? agent ? G J Y), a rebel - I shall provide.

40. Call me, my daughter, and I shall come to thee. Thou shalt be full of my force and fire, my passion and power shall surround and inspire thee; my voice in thee shall judge nations.

41. None shall resist thee, whom I lovest (sic G J Y). Though they call thee harlot and whore, shameless, false, evil, these words shall be blood in their mouths and dust thereafter.

42. But my children shall know and love thee, and this will make them free.

43. All is in thy hands, all power, all hope, all future.

44. One came as a man and failed.

45. One came as a woman, was foolish , and failed.

46. But thou art beyond man and woman; my star is in thee, thou shalt avail

47. Even now thy hour strickes upon the clock of my FATHER. For He prepared a banquet and a Bridal Bed. I was that Bride, appointed from the beginning, as it was written T.O.P.A.N. (sic G J Y)

48. Now is the hour of birth at hand. Now shall my adept be crucified in the Basilisk abode.

49. Thy tears, thy sweat, thy blood, thy semen, thy love, thy faith shall provide. Ah, I shall drain thee like the cup that is of me, BABALON.

50. Stand thou fast, and I shall pass the first veil to, speak with thee, though the stars shake.

51. Stand thou fast, and I shall pass the second veil, while God and Jesus be smitten with the sword of Horus.

52. Stand thou fast, and I shall pass the third veil, and the shapes of hell shall be turned again to loveliness.

53. For thy sake ~~I shall~~ shall I stride through the flames of Hell, though my tongue be bitten through.

54. Let me behold thee naked and lusting after me, calling upon my name.

55. Let me perceive ~~thee~~ all thy manhood in my Cup, climax after climax, joy upon joy.

56. Yea,we shall conquer death and Hell together.

57. And the earth is mine.

58. Thou shalt(make the ? G J Y) Black Pilgrimage

59. Yea it is I BABALON and I SHALL BE FREE.Thou fool,be thou also free of sentimentality. Am I thy village queen and thou a sophomore,that thou shouldest have thy nose in my buttocks.

60. It is I,BABALON,ye fools. MY TIME is come, and this my book that my adept prepares in the book of BABALON.

61. Yea,my adept, the Black Pilgrimage.Thou shalt be accursed , and this is the nature of the curse.Thou shalt publish the ~~eeeet~~ secret matter of the adepts thou knowest,withholding no word of it,in an appendix to this my Book .So they shall cry fool,liar.sot, traducer,betrayer. Thou (? G J Y) art not glad thou meddled with magick?

62.There is no other way,dear fool,it is theeleventh hour.

63.The seal of my Brother is upon the earth, and His Avatar is before you.There is threshing of wheat and a trampling of grapes that shall not cease until the truth be known unto the least of men.

64.But you who do not accept,you who see beyond,reach out your hands my children and reap the world in the hour of your harvest.

65. Gather together in the covens as of old,whose number is eleven,that is also my number.Gather together in public,in song and dance and festival.Gather together in secret,be naked and shameless and rejoice in my name.

66. Work your spells by the mode of my book,practicing ~~eeeet~~ secretly and inducing the supreme spell.

67.The work of the image,and the potion and the charm,the work of the spider and the snake,and the ones that go in the dark,this is your work.

68.Who loves not hates,who hates fears,let him taste fear.

69.This is the way of it,star,star, Burning bright moon, witch moon.

70.You the secret,the outcast,the accursed and despised,even you that gathered privily of,old in my rites under the moon.

71.You the free, the wild,the untamed ,that walk alone and forlorn.

72.Behold,my ~~Ber~~ Brother cracks the world like a nut for your eating.

73.Yea, my Father has made a house for you,and my Mother has prepared a Bridal Bed . My Brother has confounded your enemies.

74. I am the Bride appointed.Come ye to the nuptials - come ye now!

75 My joy is the joy of eternity, and my laughter is the drunken laughter of a harlot in the house of ecstacy.

76. All your loves are sacred,pledge them all to me.

77.Set my star upon your banners and go forward on joy and voctory.None shall deny you and

none shall stand before you,because of the Sword of my Brother.Invoke me,call upon me, Call me in your convocations and rituals,call upon me in your loves and battles in my name BABALON, wherein is all power given!

BIRTH

On March 1 and 2 I prepared the altar and equipment in accordance with the instruction in Liber 49. The Scribe had been away about a week and knew nothing of my invocations of Babalon,which I had kept entirely secret. On the night of March 2 he returned,and described a vision he had had that evening of a savage and beautiful woman riding naked on a great cat like beast. He was impressed with the urgent necessity of giving me some message or communication. We prepared magically for this communication,constructing a temple at the altar with the analysis of the key word (I.N.R.I. G.J.Y.)He was robed in white, carrying the lamp and I in black,hooded,with the cup and dagger.At his suggestion we played Rachmanninoff's 'Isle of the Dead'./ as background music,and set an automatic recorder to transcribe any audible auucrences. At approximately 8 p.m. he began to dictate, I transcribing directly as I received.

THE SCRIBE: The Angel of TARO. A three day retirement to greet her.Purify thyself.The symbol is seven by three.It is BABALON. Keep secret.The communications are sacred.

These are the preperations. Green gold cloth,food for the Beast,upon a hidden platter, back of the altar.Disclose only when the doors are bolted.

Transgression is death.

Back of main altar.Prepare instantly.Lightthe first flame at 10 P.M. March 2 1946

The year of BABALON in 4063

Beware the use of profaned rituals.

She is flame of life,power of darkness,she destroys at a glance,she may take thy soul. She feeds upon the death of men.

Beautiful.-Horrible'.

(The Scribe ,now pale and sweating, rested awhile,then continued)

'The first ritual.Tomorrow the second ritual.Concentrate all force and being on Our Lady BABALON.Light a single light on Her altar, saying: Flame is our Lady,flame is Her hair. I am flame'.

A Plate of food,unsalted .An altar cloth hitherto undefiled.

Make a box of blackness at ten oclock.Smear the vessel which contains flame with thine own blood.Destroy at the altar a thing ofvalue.Remain in perfect silence,and heed the voice of Our Lady.Speak not of this ritual or of Her coming to any person,If asked, answer in a manner that avo

answer in a manner that avoids suspicion.Nor speculate at any time as to Her future mortal identity.To receive flattering communications to thy damnation (suc G J Y).Press not to receive teachings beyond those given.

Questions you may ask but (? G J Y) three.Spend one half hour composing these at ~~11 PM~~ 11.30 PM.The answers to be written at midnight.

Thou shalt take the alkahest in thine own muth,and in the box of darkness carefully store this matter.

Display thyself to Our Lady; dedicate thy organs to Her,dedicate thy heart to Her, dedicate thy mind to Her,deicate thy soul to Her,for She shall absorb thee,and thou shalt becomeliving flame before She incarnates. For it shall be through you alone,and no one ~~else~~ can help in this endeavour.

Itis lonely (? ~~lonely~~ G J Y),it is awful

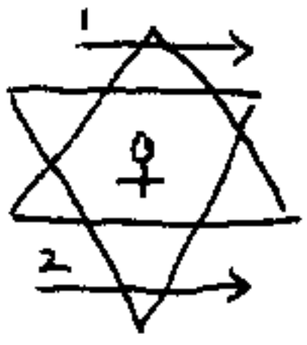
Retire from human cantact until noon tomorrow.Clear all profane documents on the morrow, before receiving fresh instructions. Consult no book but thine own mind.Thou art a god.Behave at this altar as one god to another. And so be prosperity mechanic.So conduct thyself. Discuss nothing of this matter until thou art certain that thine understanding embraces it all'.

Here the scribe ceased dicatation. I proceeded to follow these instructions and those of March 1,utilising the following rituals. I include the rituals used in the operation of the first night, in order to indicate the nature of the force invoked.

I

The temple is opened with the analysis of the key word:
I N R I. Yod Nun Resh Yod. Virgo,Isis Mighty Mother. Scorpio,Apohis Destroyer. Sol, Osiris slain and risen. IAO The sign of Osirisslain (given). The sign of the mourning of Isis (given). The sign of Apophis and Typhon (given). LUX,Lux,the Light of the Cross.

The invoking hexagram isdrawn in the four quarters



and the name ARARITA vibrated in each quarter. In closing the hexagram is reversed.

2

The Invocation (From the Gnostic Mass)

The Priest: O circle of stars whereof our Father is but the younger brother,marvel beyond

imagination,soul of infinite space,before whom time is ashamed,the mind bewildered,and the understanding dark,not unto thee may we attain unless thine image be love. Therefore by the seed and root and stem and bud and leaf and flower and fruit do we invoke theee.

BABALON: But to love me is better than all things; if under the night stars in the desert thou presently burnest mine incense before me, invoking me with a pure heart and the serpent flame therein, thou shalt come a little way to lie in my bosom. For one kiss thou wilt be willing to give all. But whoso gives one particle of dust shall loose all in that hour. Ye shall gather goods and store of women and spices; ye shall wear rich jewels; ye shall exceed the nations of earth in splendour and pride;but always in the love of me,and so shall ye come to my joy. I charge you earnestly to come before me in a single robe,and covered with a rich headdress. I love you! I yearn to you! pale or pruple,veiled ot coluptuous,I who am all pleasure and purple and drunkenness of the innermost sense,desire you. Put on wings, and arouse the coiled splendour within you: come unto me! to me! Sing the rapturous love song unto me! Burn to me perfume! Drink to me, for I love you! I love you. I am the blue lidded daughter of sunset, I am the naked brilliance of the voluptuous night sky. To me. To me.

The Third Invocation (From the Vision and the Voice).

Glory unto the Scarlet Woman,BABALON? the Mother of Abomination,that rideth upon the Beast for She hath spilt their blood in every corner of the earth, and lo! She hath mingled it in the cup of Her whoredom.

With the breath of Her kisses hath she fermented it,and it hath become the wine of the Sabbath; and in the Holy Asembly hath She poured it out for Her worshippers; and they have become drunken thereon,so that face to face they beheld my Father. Thus are they made worthy to partake of the mystery of this holy vessel, for the blood is the life.

Beautiful art thou O BABALON, and desirable, for thou hast given of thyself to everything that liveth,and thy weakness hath subdued their strength. For in that union thou didst understand. Therefore art Thou called Understanding,O BABALON,Lady of the Night.

O my God,in one last rapture let me attain to the union of the one with the many.For She is Love, and Her Love is one, and She has divided the one love into infinite loves,and each love is one, and equal with the One,and therefore She is passed from the Assembly and the and the Law and the enlightenment into the anarchy of solitude and darkness.Forever thus must She veil the brilliance of Herself.

4

O BABALON,BABALON beloved,come now and partake of the sacrement,possess this shrine. Take me now! Let me be drunken on the wine of your fornications; let your kisses wanton me to death. Accept thou this sacr

death. Accept thou this sacrifice willingly given!

The Fifth Invocation

The Call of the Seventh Aire.

Rass I Salman Paradiz Oe-Crimi Aao Ial-Pir-Gah Qui-In Enay Vutmon Od I ~~NO~~ Noas Ni Paradial Casarmg Vgear Chirlan Od Zonac Luciftan Cors Ta Vaul Zirn Tol Hami Sobil Ondoh Od Niam Chis Ta O Od Es V-Ma-Dea Od Pi-~~Pill~~- Bliar O Phil Hit Od Miam C-Crimi Quaada. Od. O-Michaloz Oriom Bagle Paphor I Dlugam Lonshi Od Umplif V-Ge-Gi Bigliad. BABALON!

The Sixth Invocation (from Tannhauser by A.C.)

Isis art thou,and from thy life are fed
All showers and suns,all moons that wax and wane,
All stars and dreams,the living and the dead,
The mystery of pleasure and of pain.
Thou art the mother,thou the speaking sea,
Thou art the earth, and its fertility,
Life,death,love,hatred,light,darkness return to thee
To Thee!
Hathoor am I,and to my beauty drawn
All glories of the Universe bow down,
The blossom and the mountain and the dawn,
Fruits blush,and women, our creations crown.
I am the priest,the sacrifice, the shrine,
I am the love and life of the divine,
Life,death,love,hatred,light,darkness are surely mine,
Are Mine!

Venus art thou,the love and light of earth,
The ~~wealth~~ wealth of kisses,the delight of tears,
The barren pleasures ~~never~~ never came to birth,
The endless infinite delight of years.
Thou art the shrine at which my long desire
Devoured me with intolerable fire.
Thou wert song,music,passion,death upon my lyre-
My lyre.

I am the Grail and I the glory now;
I am the flame and fuel of thy breast,
I am thestar of God upon thy brow,

I am the queen enraptured and possessed.

Hide thee sweet river,welcme to thee, sea,
Ocean of love that shall encompass theee.
Life,Heath,love hatred,light,darkness return to me -
To me!

Part 3 continued.

THE BIRTH OF BABALON

On the night of the first performance of these rituals,I prepared the altar and the box, and food and also flowers and wine. At the beginning of the rituals ,I burnt the Enochian Tablet and smashed an image of Pan, a favourite possession. (About this time the roof on my guest house caught fire from a faulty chimney, and was partly destroyed.)

I proceeded with therituals,noting a mounting tension,and the sense of a presence inexpressibly poignant and desirable. There was no other manifestation.

At twelve p.m. I put the three questions and receibved answers as follows:

1. Howem can I communicate directly with BABALON,hear her,see her,feel her,be sure that I am working right?

Answer. At my altar in meditation,as you know how. Also, invoke me in bed, (Note: 'in Bed' scored through. G.J.Y),carnally with all your passion.Thus will you feel my desire and increase my substance.

2. How can I serve best?

Answer. Follow instructions exactly and indetail. Avoid loose interruptions.Be diligent. Do not hsitate or question, act. All depends upon your time(ing) (Sic G J Y)

3.How can I be certain of the vehicle?

Answer. Do not trouble~~about this~~ yourself with this.It does not concern you.I will provide the vehicle,I will show you a sign and signs.It is the now which cincerns ~~you~~ us.Keep your faith, think not overmuch.

After this an hour's meditation, and so to sleep.

The next day I slipped badly.An inmate of the house disturbed my meditation. I opened the door and cursed him (in the Agnlo-Saxon fashion). Shortly after he wastaken ill,and I succumbed to a black mood. I perceived my terrible error,and apologised to him,mentally withdrawing the curse.However, the day went badly for me.

That evening the scribe and I resumed our work. In a short time the dictation began: 'In the presence of our Lord PAN,at the feet of Our Lady BABALON,at the feet of Her (servants?) (cherging?) (sic G J Y) we declare to thee this message (consecrated,dedicated, never to bedefiled?) (The scribe was uncertain here) containing the rituals of the second

and third days,of the welcome and preperation in the name of Our Lady of the Night most gracious,our lewd and whoresome Lady BABALON. Oh thou whoart mortal tremble; given it is unto thee a feat never before performed in the annals of your histories,never before accomplisned successfully.Many have dared, none succeeded.

Our Lady BABALON must descend to triumph.

Mortality.We have not asked this of another,nor shall we ever.Even now we doubt thy faith. Is this accepted,are you willing to proceed? Answer aloud.'

Answer. 'I am willing'.

'Then know thou art already faulty in thy delivery.These are extraneous things. The elemental was not properly releades' (this was corrected), thou wert guilty of human rage, the current of force has been disturbed.Beware,should'st thou falter again,we will surely slay thee.

But insofar as thy working was consecrated it has succeeded.Rectify thy mortal fault and error. Consecrate all Now receive the second and third rituals'.

The second ritual.

'Consecrate thyself as instructor of Our Lady~~-Incarnate.~~ Incarnate.

Take the black box,concentrate upon its emptiness for one hour,gaze into it and thou wilt see,imprinted upon it, a shape,a sign of sacred design,which shall be the sign delivered by our Lady BABALON Incarnate. (I believe this sign to have been ⊽ W M 9 ! C. G.J.Y) When thou hast finished,when thou hast recognised this pattern,construct it in wood.

This is the sigil

Ten be the hour appointed.Invoke long,to music indicated.' (Note. One line here is scratched out. G.J.Y.) (This I keep secret). 'When thou canst feel Our Lady incarnate in thy being,take the black box and perform the consecrated rite.

Wear thou scarlet,symbolic of birth.Be sashed in black.It matters not the quality of goods.Take then the box, ~~and~~ make then the sign .Paint upon it a second sign which thou knowest.If thou hast forgotten,gaze into thy crystal. Meditate while gazing on the qualities of an instructor.Thou shalt inscribe in Her book,for Her guidance.. Thou art forbidden to leave thy room.

The end of the second ritual.

(At the end of this dictation, the scribe (? the skryer G.J.Y) showed signs of exhaustion.He rested awhile then we continued).

The third ritual

Begin four hours prior to dawn. A period of eradication of all inimical influence. Complete perfection (? G J Y).wear blackCut from thy breast the red star.Renew the blood.

Lay out a white sheet.Place upon it blood of birth,since She is born of thy flesh and by thy mortal power upon earth.

Thou shalt recognise by the sign. BABALON is born! It is new birth,all things are changed,the signs, the symbols, everything!

Thou shalt compose with the aid of the muse suitable invocation to the birth of BABALON, and this thou shalt deliver to the flames which now burn too (? G J Y). Now shalt thou flame the third,chanting the invocation. She is born in thethird flame.

In verse seven verses of seven lines,seven magick words.Stand and chant seven times. Envision thyself as a cloaked radiance desirable to theGoddess,beloved. Envision Her approaching thee.Embrace her,cover her with kisses.Think upon the lewd lascivious things thou coulast do.All is good to BABALON.ALL. Then rest meditating on this:

Thou as a man and as a god hast strewn about the earth and in the heavens many loves,these recall,concentrate,consecrate each woman thou has raped.Remember her,think upon her, move her into BABALON,bring her into BABALON,each,one by one until the flame of lust is high.

Then compose a verse of undetermined lines on this,to BABALON.This verse shall be used to worship when she appears.

Thenmeditate upon thy desire,think upon her,and,touching naught,chant these verses. Recall each lascivious moment, each lustful day,all set them into the astral body, touching naught.

Preserve the materialbasis (Question: 'Ub the box?' Answer: 'Yes').The lust is hers, the passion yours.Consider thou the Beast raping.

Leave thy casual loves - all belongs to BABALON,thy lust is BABALON'S. She is with thee three days. The sign is Hers,secret and no man knows its correspondance . Guard!"

The next section contains a prophecy which I shall not write here.

There follows the indicated invokingpoem.

THE BIRTH OF BABALON

What is thetumult among the stars that have shone so still till now?
What are the furrows of pain and wrath upon the immortal brow?
Why is the face of God turned grey and his angels all grown white?
What is the terrible ruby star that burns down the crimson night?
What is the beauty that flames so bright athwart the awful dawn?
She has taken fleshmshe is come to judge the thrones ye rule upon.
Quail ye kings for an end is come in the birth of BABALON.

I have walked (? waked G J Y) three dreadful nights away in halls beyond despair,

I have given marrow and tears and sweat and blood to make her fair.
I have slain my love and smashed my heart and filled her cup with blood,
That blood might flow from the loins of woe to the cup of brotherhood.
The cities reel in the shout of steel where the sword of war is drawn.
Sing ye saints for the day is come in the birth of BABALON.

Now God has called for his judgement book and seen his name therein
And the grace of God and the guilt of God have spilt it out as sin.
His bloody priests have clutched his robes and stained his linen gown
And his victims swarm from his broken hell to drag his kingdom down.
O popes and kings and thelittle gods who are sick and sad and wan (? worm G.J.Y),
To see the crimson star that bursts like blood upon the dawn
While trumpets sound and stars rejoice at the birth of BABALON.

BABALON is too beautiful for sight of mortal eyes
She has hidden her loveliness away in lonely midnight skies,
She has clothed her beauty in robes of sin and pledged her heart to swine
And loving and giving all she has brewed for saints immortal wine.
But now the darkness is riven through and the robes of sin are gone
And naked she stands as a terrible blade and a flame and a splendid song,
Naked in radiant mortal flesh at the Birth of BABALON.

~~She~~
She is come new born as a mortal and forgetting her high estate,
She has opened her arms to pain and death and dared the doom of fate,
And death and hell are at her back, but her eyes are bright with life,
Her heart is high and her sword is strong to meet the daily strife,
Her voice is sure as the judgement trump to crack the house of wrong,
Though walls are high and stone is hard and the rule of hell was long,
The gates shall fall and the irons break in the birth of BABALON.

Her mouth is red and her breasts are fair and her loins are full of fire,
And her lust is strong as a man is strong in the heat of her desire,
And her whoredom is holy as virtue is foul beneath the holy sky,
And her kisses will wanton the world away in passion that shall not die.
Ye shall laugh and love and follow her dance when the wrath of God is gone
And drem no more of Hell and hate in the Birth of BABALON.

(Copied from the MS in Parsons hands which was kept in the 'black box'. This was loaned
's Lord Pwrmus who sent the contents to me to copy. After he had
returned it to Cameron, she destroyed it & its contents. JFG).

Fragments from another version of theBook of Babalon.

THE BOOK OF BABALON

This book is the record of certain magical experiments ,and the Results thereof.In ~~decembe~~ december 1945, I performed certain operations to obtain an Elemental mate,using the Enochian methods given in the manuscripts of Dr Dee

Upon the arrival of a person answering the requirements on Jan 18,1946, I began the invocation of BABALON. Subsequently I received certain communications and instructions indicating the intention of this Power to incarnate in a ~~mre~~ mortal woman. I followed these instructions,

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Page 118. because of this ,ystery Babalon is incarnate upon the earth today,awaiting the proper hour for Her manifestation. And this is my book,that is dedicated unto Her ,is a preperation and a portent for that time.And in that day my work will be accomplished and I shall be blown away upon the Breath of the Father,even as it is prophecied. (Note.Cameron Parsons claims to be the incarnation of Babalon. Jack Parsons accidentally dropped some explosive and was blown up in 1952. G.J.Y).

And thus I labour lonely and outcast and abominable, an he goat upon the [illegible] of the world.Yet I am content with my lot,since I am clothed with barncloth,yet shall I come in purple andpower,for of this also am I contemptuous. Yea, I am

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p 20 command, thou art BABALON'S to command,she belongeth to yet another to command. And so be prosperity

Thou art the guardian and thou art the guide,thou art the worker and the mechanic. Thou art thetruth upon earth. Go, conduct thyself. Cleanse thyself of ——— mental fallacies. Thou shalt persevere,thou shalt have courage,thou shalt not be afraid.

Admit noone into thy roomexcept thy two companions. Do not permit (even) them to discuss this matter with thee. Do not divelge anything given to thee until thou art certain that thy understanding embraces it all. Go'

There follow certain aqgurations which I omit

I followed these instructions with all possible exactitude.